



Fashion fundraiser
Donors show
solid support
of endowment.
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SPOKE

A LEARNING NEWSPAPER FOR JOURNALISM STUDENTS



**Woman
whisperer**
Local woman
saves homes
from slaughter.
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WEDNESDAY, APRIL 4, 2012

CONESTOGA COLLEGE, KITCHENER, ONT.

WWW.CONESTOGA.CA/CA/SPOKE

4102 YEARS OF AGO 12

Potential students get warm welcome

By PAUL LEVINE

Largely of potential students who didn't descend on a campus filled with red-shirted volunteers on March 30 to get a look at what Conestoga College has to offer. Explains Conestoga, an annual event where those looking to take a program at the college can get inside around campus and talk with students and teachers of the programs they'd like to get into, run from 10 a.m. to 3 p.m. on that Saturday afternoon.

Volunteers greeted the masses around the campus grounds, some straight out of high school and accompanied by their parents, and some more mature, were also allowed to wander the grounds on their own.

Adam Hernandez, a first-year general arts and science student, decided to do the real thing than assist on the grounds volunteers and he had started the volunteering process two weeks prior. "I benefit too," said Hernandez. "I learn more about the school."

Another volunteer, Azeeta Kozak, also a first-year gen and arts and science student, said student volunteers had each received training before the event.

Some of the volunteers had other reasons for volunteering, according to Mitchell

Lepoff, who was donating the red shirts as part of her first-year business foundations course.

"I'm getting worked," said Lepoff near the end of the day. "It's starting to get a little boring now that the day is winding down."

Guests are always impressed with the facilities, laid and sense of community on campus.

— Nancy Haeck

She added that it was a lot of fun earlier.

The Evening, located close to the ice arena, was a major hub for people entering the college.

The busy hallway had signs put up for them to see programs offered at Conestoga, including a table for the School of Career and Academic Success.

"We are the bridge for people who may not be ready for post-secondary, but want to get some academic appealing programs," said Kristi Kline, the chair of preparatory programs for the School of Career and Academic Success.

"Expansive Conestoga is a great opportunity for prospec-



A group of staff and students, including people in Evening, have worked to make the campus more welcoming to prospective students on March 30. See Page 52 for more photos.

tive students to come to campus and learn from faculty and current students about programs that may be of interest to them," said Nancy Haeck, event and tour co-ordinator for those camps. "Students don't love the campus and residence facilities, great with supportive dorms, classes and career representatives at information booths, and apply or confirm to a Conestoga program."

I love to write it's what I do in my spare time.
— Joanna O'Brien

"Having the campus to present and speaking with current students makes the day

even to come to Conestoga an easy one. Guests are always impressed with the facilities and sense of community on campus," said Joanna O'Brien, who with my look will be writing for the paper in a few years was looking at joining the journal as print program. "I love to write it's what I do in my spare time," said O'Brien. "It comes easy to me."

You can help shape the Respect Campaign

By CASSANDRA PROBERT

Like learning, fun and friendship respect is an important part of college life. Conestoga's Respect Campaign strives to maintain a high level of respect in the classroom and hallways, as students can enjoy all these other important things when

You're probably seen the Respect posters being around the school and now's your chance to have your own when yours you'd like to see on them.

You can submit your own ideas about what respect means should be portrayed on

the posters by sending respect@conestoga.ca or, as dropping by Student Life programme Ryan Connell's office, on Room 32415. Ideas will be accepted until April 30.

"Every year around this time we start asking what is missing in our world around the campus," said Connell. "It's been really helpful to get the feedback."

The new posters will take the Respect campaign into a third successful year. A survey done at the end of last year's campaign found that 58 per cent of students had only felt that the posters helped them understand of

diversity on campus, but also encouraged students to be respectful in their actions towards others.

"Our first thought was that they wouldn't really change actions," said Connell, who was happily surprised to find that the posters did the opposite. "Conestoga already has a high level of respect, and the posters just encourage people to maintain it, and help new students understand the level of respect that's expected here."

He always tries to make sure the message on posters, and reflect that the people have don't need to be told to have respect, just remind

of.

Post Respect posters have don't with diversity and students who face challenges as well as respect in both classrooms and the hall, respect comes such as language, or groups of people talking in the middle of the hall.

"Just because you're not in a formal situation doesn't mean your words and actions don't have an impact," said Connell.

One theme that has already been suggested for the new posters is the issue of academic responsibility, by creating outside the red lines that designate no smoking areas.

Connell is worried that the year may be hard to portray in a poster, but has faith that with the help of a graphic design student, it can be done.

The posters are designed by Connell or collaborate with an intern, and they feature students from Conestoga.

Some college respect campaigns are much photos, but Connell thinks that having the posters made by students and featuring students have them more personal and relatable.

Having your ideas for human will reinforce the community that the posters have, so get your ideas in this week.

Now deep thoughts ... with Conestoga College

Random questions answered by random students

What is your biggest distraction when studying?



"Friends and going out and anything media."

Tyana Wilson,
first-year
broadcast television

"Attention spans because I'm into TV and have to keep up."

Angela Brown,
first-year
broadcast television



"Facebook and website engagements."

Kathie Brown,
second-year
early childhood education



"Procrastination."

Felisha Figgins,
second-year
early childhood education



"None."

Corey Mahesh,
first-year
alcohol studies student

"Other people, that is the WYU. It's kind of hard to zone."

Mike Thelen,
second-year
alcohol



HAVING THEIR CAKE AND EATING IT TOO



people at social events

Angela Brown helped serve coffee to Conestoga students, staff and faculty. The cake was part of National Sleep Week, which ran until March 28.

Conestoga students confront stereotypes

By GABRIEL ROSENBERG

As the winter semester wraps up, students at Conestoga College, students are hard at work finishing assignments and preparing for final exams.

However, on March 23, some students dedicated a lot of their precious time to celebrate diversity and multiculturalism by attending the diversity poster session held by human services double-pass students, the annual event hopes to raise awareness toward discrimination, ignorance and intolerance.

"I'm absolutely wonderful to see the HSP students take their learning and put together

or these posters," and Deborah Davis, a faculty member in human services. Furthermore, adding he is really proud of them for their passion and their willingness to be challenged.

"We're really thankful that students of the college are making a name to the world."

While engaging and informative posters lined the upper streets, HSP students can be found interacting and educating diversity.

Students found creative ways to promote their cause, in they featured art education of figures and pamphlets. Both Conestoga students staff and faculty stopped to take a look at the educational displays. A health organization by Fund

Ulrich and his group highlighted the hardships of immigrants entering Canada.

"Our booth is about the hardships of immigrants," said Ulrich.

"Canada makes it difficult working into the country but does not recognize their education."

"Many people that come into Canada have to start their career again from the bottom."

Ulrich said, "I think that even work as this one, the students help the people. Conestoga and other such opportunities to make a name can ultimately help us to challenge prejudice and other stereotypes and attitudes that so many of us have."

LAST-DITCH EFFORT



Ending abuse one cup at a time

By **BARNEY BELL**

Women's Crisis Services of Waterville Region devotes all of its time to helping women and children to achieve what some break the cycle by offering help to them on need. The time, though, it was our turn to help.

March 27 marked the first annual TBA (To End Abuse) Festival in support of the women and children who Women's Crisis Services support on a daily basis.

Maureen Bane, food development manager, and the two emergency shelters run by the service — Anselm House in Kitchener and Haven House in Cambridge — are usually full beyond capacity. Anselm House has 26 beds for women and children, and Haven House has 30. At times, Anselm will house up to 34 people and Haven 39.34 people. All of these women people put a strain on the already taxed shelters.

"More people come in than we can handle here," said Bane. "Events like this help us make up the difference."

This year, Women's Crisis Services wanted to do something different than their normal fundraisers. Using the acronym TBA, they came up with the idea of a tea festival.

"We wanted to open this up to anyone who is interested in tea and is interested in our cause," said Bane.

There were also vendors at the event offering samples and sharing all their wares. There were also tea presentations on subjects such as tea and wellness, tea during pregnancy and a presentation on taking tea during Vermont issues put on by Woodstock historical site.

Bane talked about the bonding power that tea has. She and her brought people together, which was something that needed to happen if we were going to stop abuse. The time was the perfect time to talk about the seemingly taboo subject. "We need to talk about abuse more so that people know they don't have to live in abuse."

The Waterville Pattern's Workshop sponsored the event, and everyone who attended received a pottery



PHOTO BY BARNEY BELL

Bane and George Broughton posed in front of their wares at the TBA (To End Abuse) Festival at Victoria Park on March 27. The Broughtons run All Things Tea, a shop located at 631, National Ave., in Kitchener.

seller says. Also, the Royal Doulton store located in the St. Joseph's outlet mall gave gift bags at the event. Don Kahan, store manager, was happy to be a part of the festival, saying

that the store had been involved with Women's Crisis Services on previous occasions. "It's a good cause," said Kahan. "The store was right up our alley."

Anselm House and Haven House have been operating since 1976 originally just starting to small shelters, and eventually growing to cater to the needs of the region.

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DAVENPORT UNIVERSITY

Records a hit with new generation

By BRITNEY SELLANOW

The steady streamlining of the electric guitar and growing of percussion are often heard in most songs. Coming up with new beats has kept the rhythms of music alive for centuries. These new sounds might be called funk, producers and future artists.

New forms of music are constantly being created. Whether it be with music, music, music or the steady beat of rock, music, many new sounds are advancing the music scene today.

"Music is a window into a person's mind, and even into their soul," says Phil Spector, an old music producer from Los Angeles. "It reflects the joy, the excitement, love and the passion we all feel. I look to music to convey my feelings, or just to relate to others. Vinyl makes the experience more personal and is better listening quality."

Mixing new sounds together, producers have been busy creating the next great hit. However, with many sales declining it has made it harder for the industry to flourish. It also makes it more of a challenge for the local music scene to be profitable.

Although artists, listeners and technology are constantly changing, the last century hasn't ended that far. In fact, it may have begun. Just last month, LP vinyl record sales broke the two million mark for the first time since 1991.

Melissa Ann Gordon, an



Photo by BRITNEY SELLANOW

Vinyl records are making a comeback thanks to the superior sound.

BMV employee at Fairview Mall, said, "I think it's a good change for the music industry. Everyone is too obsessed with technology, it's about time everyone went back to their old school roots."

Back in the 'old' days, it was the last everyone put out on the market. It was the last of the old, and the last of the new. It was the last of the old, and the last of the new. It was the last of the old, and the last of the new.

While vinyl sales are up, CD sales are down due to illegal downloading. Those who have been purchasing music material have been

looking for better quality. The vinyl record not only provides good quality, but is also more personal for the dedicated fans of all generations.

"From what I have heard, the music industry has been losing a lot of money," said George Thorne, a Western rock and roll record producer. "It will be good if vinyl record sales pick up for the industry. Even if people don't want to listen to them, they can always use the album network as a backup."

"Vinyl records have been a part of music for a long time

improving certain aspects of the vinyl has improved the sound over the years. Those who support the industry have been purchasing vinyl records as a backup, but more importantly to find a deeper, more personal connection to what is being told through the music."

"I think it's a good thing that people are doing it, but a type of people or type of person," said Mike Long, a vinyl record producer. "I know there is a vintage feel to it that a lot of people like. It's almost like a lifestyle."



Photo by BRITNEY SELLANOW

Some audiophiles prefer the warmer and more detailed sound of vinyl.

VINYL FACTOIDS

■ In 1889, RCA began the first commercial vinyl record. The first playing record was called a "gramophone record" and it was a collection of records for the first time. It was a collection of records for the first time. It was a collection of records for the first time.

■ In the early days of compact discs, vinyl records were not played by multi-play devices because of better reproduction of analog recordings. However, the disc was greater in size, it was more durable, and it was more durable. It was more durable. It was more durable. It was more durable.

■ Though vinyl records, technology has been improved over the years. The new technology has been improved over the years. The new technology has been improved over the years. The new technology has been improved over the years. The new technology has been improved over the years.

■ For the most part, the modern music scene is still a mix of vinyl and CD. The vinyl record is still a mix of vinyl and CD. The vinyl record is still a mix of vinyl and CD. The vinyl record is still a mix of vinyl and CD.

■ One company has developed a player that will play vinyl records. It will play vinyl records. It will play vinyl records. It will play vinyl records. It will play vinyl records.

Source: Record Collection



Photo by BRITNEY SELLANOW

A customer browses through vinyl records in a local music store on March 26.

Electrical trade show sparks interest

Conestoga students enjoy viewing the tools of their trade

By AMANDA BARNES

A conversation between two friends last September sparked an idea that quickly turned into Conestoga's first electrical trade show.

John Smith, the electrical program's co-ordinator at the Green campus and Fred Job of Greiner Electric decided to hold the event. The first trade show was in October.

On March 23, the second biennial electrical trade show took place in a classroom in the ATO building.

"It's designed to show the operations, what's out there" and Job.

"They're a chance to see the latest and greatest products."

Students wandered through the show as classes let out and took a break, keeping the display people busy.

"I'd say we saw between 200 and 250 students," said Smith.

"A lot of people finally joined these hands in the."

Although students couldn't purchase anything at the show, there were discounts available for students.

There are electrical kits on sale available in July. "I think it's up to 25 per cent off."

Level two electrical apprentices from Martin, Kiewit and Michael McGeehan were brought through on their first day.

"The really interesting" said McGeehan. "We were some of the latest, but you're always



Local shops are offering a wide range of electrical supplies, from basic tools to advanced equipment. The show is a great place to see the latest and greatest products.

on the lookout for a good deal.

"Our teacher gave us a longer break," said McGeehan.

"I think he wants to check it out too."

Right electrical supply companies, including

Stewart's, Proke, Grunberg and Hattel joined Greiner Electric in the small classroom, but Smith hopes to expand to more full work with the companies later," he said.

"We're hoping to move to the robotics lab in time for the



Local shops are offering a wide range of electrical supplies, from basic tools to advanced equipment. The show is a great place to see the latest and greatest products.

October show," he said. "We want to expand from such a small room and such a small show."

Smith also said the main reason he and Job decided to create the trade show was for the students to use it as an information session.

"It's a great for them to not work with the companies later," he said.

"We really wanted to show them that these companies these people are not behind a door but that you can talk to them."

"Even if they can't buy anything that's a great opportunity," said Job.

"It's worth it if they say later, while they're working in these fields I remember this."

Navy offers subsidized college education plan

By SARAH HENNING

Canadian College students gathered on March 23 to hear members of the Canadian Navy discuss the benefits of being in two engineering technology programs at the school of the

The first information session, which was organized to include a lot of a Canadian Navy has, outlined the benefits of joining the Canadian Navy as well as students opportunity to apply for a current salary offered by the Canadian Forces.

The last was very helpful due to technical difficulties.

The subsidy, identified as the Non Commissioned Member Subsidized Education Plan (NCSM SEP), is currently open to students entering the first year of the

diploma, engineering technology diploma program and those entering the second year of the electronics engineering technology diploma program. The program is offered at Conestoga College's Green campus and students enrolled under the NCSM SEP will receive a salary as well as reimbursement for all tuition, books and textbook expenses. The salary is \$21,000 for the first year and \$20,000 for the second year.

"The bottom line with the Forces is they will only cover tuition and pay a salary for two-year programs," said Conestoga College student coordinator John Smith. "There's our technology program in three years - they'll do the coverage for the second and third year."

Graduates will have a guaranteed job at the end of their program and no immediate pressure to accept leaving service with a salary of approximately \$52,000. These members then serve three years of obligatory service in which they may work as a naval weapons technician or naval electronics technician - communications, naval electronic technician - radar, naval electronics technician - sonar or a marine engineer or mechanic.

As the end of their obligatory service, members are not encouraged to leave the Forces but are free to do so if they like.

Col. Cheryl Fuller, who spoke at the information session, mentioned that other universities for junior the Navy are the program plan

offered by the Canadian Forces, which she said is one of the best paying plans in Canada, currently have full medical and dental for members and three dependents. She said she and even opportunities to participate in practically any sport that comes to mind.

"You get time off to go play at the tournaments and that doesn't come out of your own time if you make the team," said Tyler Reid, a naval weapons technician who played in the navy's national ball hockey tournament. "They spend a lot of time in the military."

Smith, who would like the information session to cover more ideas said, "It's not just anywhere from 10 to 20 people recruited," adding that this is often a lot of information

about such as the ones that occurred on March 23. However, a lot of people don't make it, although all the recruitment steps such as having training the end.

Smith added that the way to have the Canadian Navy last on campus activities in mid-April.

"We're quite busy," I said it at April because I offer that last session in our own electronic students and technology foundation students, and after April they'll be gone," she said.

For more information on the navy's industry, the engineering technology programs or the recruitment process, students can view the program descriptions on the Canadian College website or contact Jan Smith at 919-740-5000, ext. 5279.



On the stage, the dance group danced out heated rhythms while the speakers emitted a display of light and flame.

Earth Day celebrated in deep-freeze

Event had cold performers, cold audience but genuine warmth

By DENISE ALLEN

Earth Day may have been out in the cold this year, but it was not cold shouldered and it certainly wasn't frozen out. Approximately 60 people braved the chilly temperatures to support Earth Day and hear some live entertainment at Kribbenz Day Hall on the morning of March 18.

There were some dedicated people. The mood could not be so cold despite there being no need to speak of it.

"I think it's the coldest I've ever played," said singer Peter Sawatzky as he prepared to perform. Sawatzky, the usual front man for band Owl 8, was doing a solo performance. He was the first official act of the night, and was warming up in city hall before-hand in more ways than one.

■

"It'll be the coldest I've ever played. It'll be hot!"

— Peter Sawatzky, lead singer of Owl 8

■

"It'll be fun," he said, with just a trace of nervousness. He cut his short and even shorter. Both made his sudden warmth into his hands while commenting that he didn't think he could have done the best song of his set.

Dennis Fries was in charge of the whole event, and was described as running around like a frantic chicken trying to solve problems. Before then he did, because the event must all without a noticeable hitch.

"This is a very cold time of year," said Fries, looking around at the few people who had arrived just before the event started.

"People more come out for the lights-and-burst," he said with hope, or perhaps another as people drifted up to see the show.

When someone suggested that Earth Day would have been better attended in the warmer weather a week before, he said with nostalgia, "Yeah, but weekend would have been great."

By the time Shantell Powell got up to dance with grace and splendor, the audience had increased again. Powell danced through her performance, smiling at the while, looking as if the cold didn't bother her one bit.

Chameleon Two followed her. The two female vocalists weaved intricate harmonies while a guitarist provided backup on an acoustic guitar. They had also done a short stint before the performance officially started.

"We're just then half of the original group," said the lead singer at one point, explaining that they were a three-person band.

By this time there was a fairly good and appreciative crowd. It was hard to guess the audience numbers because a group of them were drifting into city hall to warm up before leaving the cold again.

Earth Day arrived at 8:00 p.m. and all the lights in city hall were turned off. Christmas-type lights for the night show were powered by a foot-pedaled generator. All the audience members who were warming up were chased out of city hall, resulting in quite a crowd finally in front of the stage. Sixty to 100 is a conservative estimate.

"I came here to get together and hang out with the people, hang out with the community," said Jason Goss, one of the performers in Organic Group. He brought his wife and two small children. Like many of the other children who came as part of family groups, they were well handled on.

Organic Group, a straight power rock ensemble of five, did their thing on stage with nerve and compelling rhythms. At the same time a rapping group called The Speakers performed in the dark in front of the stage with its multi-colored lights, beats, bumps and winks. The audience all shifted about for a better look, ignoring the cold.

"It's great that so many people showed up on this cold," said Sawatzky, who had much aimed himself to see the rest of the show. Darren Fries, who had finally stopped running from problems to problems, agreed.



Organic Group had a good time as they pointed out their hand-drawn rhythms. They were all warmly dressed.

Photo courtesy of Denise Allen



Shantell Powell displayed elegance in motion to a featured performer at Earth Day.

Support with Style rocks Victoria Park

By JESSICA LYNN TAMM

Doctors didn't seem to know what was wrong with Rebecca Andrew when she would repeatedly go to the hospital for severe menstrual cramps. They assumed her that it was just her menstrual cycle, so Andrew had no idea that she actually had endometriosis.

Endometriosis is a common, painful disease that can affect any menstrual woman from the time of her first period to menopause. When a woman has endometriosis, the tissue that lines her uterus, called the endometrium, grows outside of the uterus. As the tissue grows, it can develop into cysts and may cause pain that becomes very painful.

Andrew spoke about her experience with endometriosis and how she began at a fashion boutique, called Support with Style, and emotionally moved people at the boutique.

The event took place at the Victoria Park Pavilion on March 27, in support and awareness of 2010 Disease Fashion designer Jody Miller organized the event and raised \$600 for the Women's College Hospital Foundation. Andrew works closely with the foundation, helping increase endometriosis awareness.

Support with Style featured clothing made by Henri Mazon of Birch Orchard Designs, Amy Deamer, Maggie Phillips and Jody Miller and the award of up and coming artist Rose Chen. Percy and Mary Jo from the Kitchener-Waterloo area.

Miller always wanted to host a fashion show to share with the clothing that her and her fellow designers friends made. "I always wanted to support a cause," she said. "I didn't want to host a show for profit, I wanted to make a difference." Miller thought of endometriosis when her friend Mary was diagnosed with it. Knowing it wasn't a disease that most people were aware of, she immediately became interested in helping.

"It took a lot of planning to make this day possible," said Miller. She had help from two of her friends, Michelle Hersh and Alex March, but it took to expand the event and in helping for more help. If all goes well, she is planning to host Support with Style every year.

"Endometriosis is a disease that often goes unnoticed," said Andrew. "If you experience severe cramps that result in you being stuck at your desk most



PHOTO BY JESSICA LYNN TAMM

Support with Style wouldn't have been such an influential experience if Rebecca Andrew wasn't brave enough to share her experiences with endometriosis.

If you are curious to learn more about endometriosis, visit the Women's College Hospital's endometriosis support group at www.women'scollegehospital.com/endometriosis.



PHOTO BY JESSICA LYNN TAMM

Fashion designer Henri Mazon from Birch Orchard Designs, showcased her Gothic fashion line at Support with Style along with other fashion designers from the Kitchener-Waterloo area, such as Amy Deamer and Maggie Phillips.

HOROSCOPE

Week of April 4, 2010

Aries
March 21
April 19

You will be celebrating your birthday now or in the near future! Congratulations. Don't ask me how I know this.

Libra
September 23
October 23

Due to a strange time warp incident, you will also be celebrating your birth day now as in the near future.

Taurus
April 20 - May 20

You will be startled with incredible when you run into a revenue today's gains being posted through the mass collector club, causing a pit in time space.

Scorpio
October 23
November 21

Your mother will tell you with good news. They will be the library and will be going to the Caribbean. You will be stuck at home doing schoolwork.

Gemini
May 21 - June 21

You will buy gum that tastes like soap. You will enjoy the taste. What is the world is saying with you?

Sagittarius
November 23
December 21

A large collection of Spidee newspapers in your locker will provide a home for a complete family of remote sensory squirts.

Cancer
June 22 - July 22

Your hands will grow to twice the size they were yesterday, and you will be forced to spend the entire day telling people to stop a way from your person.

Capricorn
December 22 - January 19

Your heart will be stolen by that girl you always had your eye on. The second you take your gaze off of her, she will make off with several other suitors.

Leo
July 23 - August 23

Did you see that? No way that just happened! Man, you should probably look into buying a high speed camera so you can see all the weird stuff going on.

Aquarius
January 20 - February 18

In a fit of madness, you will believe that you have discovered the world under your bed. That is actually just him. You will be disappointed.

Virgo
August 23 - September 23

A collection of paint will take up residence in your home, but they will be good with the rest and keep their place there.

Pisces
February 19
March 20

Remember, Pisco. A new man keeps his eyes on you in a way looking like a fool. Buy a mirror.

Read these carefully whenever the stars and their upshots them for your assistance.



Beer: A refreshing part of our history

By SARAH BARNES

Most of us at one point or another have enjoyed a beer or two. Being Canadian it's only natural to have taken part in a "tugger" or thrown a few cold ones kicking back at the end of a long day. But how have we enjoyed them with history?

First, what is beer?
Beer historian Ian McEwen says in an interview with CBC: "The true, honest beer water was water, barley malt, hops and yeast. That's it. You don't mess around with any of the other stuff."

According to the Canadian Oxford Dictionary, beer is an alcoholic drink made from yeast-fermented malt. Brewed with hops. On average, Canadian beer is five per cent alcohol.

The first commercial brewery, La Bière de la Reine (The King's Brewery), opened in Quebec in 1870 and was run by Jean Talon. The brewery closed in 1915 and became a military prison.

By the mid-1700s, brewing beer became less popular as imported wine was more affordable.

The British arrival in Ontario in the 1790s and 1800s were considered as part of beer day. It was considered a necessity in a hot and dry climate that also helped in keeping up their strength. This made for a healthy and hot day for the soldiers.

Some of today's most well-known Canadian breweries opened in the 18th and 19th centuries. These include:

1768 – John Molson opened his first brewery in Montreal.
1829 – Alexander Keith opened his first brewery in

New Berlin.

1830 – Thomas Darling opened a brewery in London.

1847 – John Labatt also opened a brewery in London.

Canadian Prohibition laws impacted Canada's beer industry in a great degree. The Temperance Act of 1878 allowed provinces to ban the sale of alcohol and the Canadian government controlled the making and distribution of liquor. In March 1918 it stopped, for the duration of the First World War, its most alcoholic and its production into provinces where purchases were illegal.

McEwen explains that "The laws of Ontario said you could make beer here, but you couldn't sell it." Therefore, customers would write beer orders and send them to their shops in the U.S. or Quebec. These merchants would then send the order to an Ontario brewery, giving the Ontario customer an indirect provision enough allowing them to pick up their beer order from the brewery. That's Ontario intelligence for you.

Due to the Prohibition, the Canadian beer industry diminished significantly. In 1905 there were 115 licensed breweries, but by the 1930s that number had dropped to 78. All provinces, except P.E.I., dropped their Prohibition laws after the war. P.E.I. was "delayed" until 1948.

The Brewers Association of Canada represents some of Canada's top brewing companies. The association has 32 members that account for more than 90 per cent of domestic beer supplied by Canada's 15 million beer drinkers.



PHOTO BY SARAH BARNES

Alexander Keith's, Moosehead and Labatt are just a few of the historic types of beer Canadians still enjoy today.



PHOTO BY SARAH BARNES

Two Barley 360 craft co-operations pour mead into the Sanctuary in March 24. The two drinks were offered as part of World Awareness Week.

COUNSELLOR'S CORNER: Community Resources

The counsellors at Counselling Services are here to help with issues that students face on a daily basis, but we're also here to help you connect with the many resources that are available in your area. We have information, brochures and contacts with social services, employment, housing, counselling and other agencies in Kitchener, Waterloo, Cambridge, Guelph and other communities.

Especially as the school year draws to a close for graduating students, it's important to make a connection with people and places outside the college. These resources can help you find an affordable home, find a car seat, baby clothes and toys, connect to counselling groups and workshops, or give a number to phone in a crisis. Specific professional support can be provided for pregnancy, alcohol and drug counselling, single parent and family supports, credit counselling, legal aid, and many other services.

If you're not sure where to go for help, just ask us. We'll help you get connected.

A Message from Counselling Services, 14101

Bridal showcase brings in local businesses

By VICTORIA SPRADLIN

Wedding season is quickly approaching, and brides-to-be may already be taking the pain of planning.

Blushing brides need not worry, as many businesses in the region are ready to help make your special day perfect.

"When my cousin got married, she went to Toronto thinking she'd find every thing there," said Kevin Casey, stage coordinator for Welcome Wagon Ltd. "We found her dress there, but everything else was found here at Kitchener-Waterloo."

The company has been plan-

ning, showcasing in previous seasons for those expecting brides, soon-to-be brides, and brides new to the area. They also organize various shows, including a 28-plus show-

This spring, Welcome Wagon is expanding their annual bridal showcase, which features many local vendors specializing in wedding planning. These include photographers, DJs, florists, makeup and ceremony officiants. Couples preparing for their big day are invited to attend, though you don't need to have a ring to buy.

"We would not discourage anyone else, like those who need a little nudge," said

Casey with a laugh. But only will that event help you plan the day and day itself, but it also includes in planning for the marriage. "We have insurance and entertainment agencies present. It's not just you say mean, you're bringing some one else into the mix," said Casey, emphasizing vendors to check out the big day and look out for one another. "They should become a team story. Not that I don't see good enough or anything, it's just better to be prepared."

These sites offer to be held at the showcase, in addition to setting up the wonderful vendors. A fashion show for buying models wearing

pieces from Sephora's Gown Shoppe and Toronto Royale will start across the runway. Not only will they show the obvious bridal gowns and groom's tuxedos, but bridesmaid dresses and mother-of-the-bride dresses. Models will be on display as well.

"Sephora's is so awesome. I had a friend who was an act but she was able to find a dress there," said Casey. "Toronto Royale doesn't let the men look questionable either. They always look good."

Vendors also have a chance at winning various prizes, including a grand prize of a romantic honeymoon trip.

The most important thing for brides and grooms-to-be is not the wedding itself, though.

"The marriage itself between her and her spouse is most important, above all things," said Casey. "As long as it's legal and binding, everything else is just gravy."

The Kitchener-Waterloo Showcase will be held on April 10 at Chameleon 24x7 Club from 1 to 4 p.m. The event is free, but it is recommended that attendees pre-register through vendors who make them welcome. Call 1-877-675-6483 or go to www.welcomewagon.ca for more information.

Last chance for rapid resume review

By LISA OLSEN

For graduating students, this week is your last chance to take advantage of the rapid resume review clinic.

On April 5, 6 and 7 the clinics will be held in the lower

stream of the Dean campus from 11 a.m. to 1 p.m.

The event is first come, first served, and employ-ment advisors ask that you bring a current resume and cover letter, as well as questions explored.

are explored.

This year, the free clinic dates are Friday, Chaudhry, Sarah, de Roux, Sarah, Kishoreman, Scott, Pothan, Nagesh and Andre, Richards.

Voting takes place from April 1 to 6, and online voting instructions will be emailed to all students.

For more information, visit the News and Events page on Conestoga's website, www.conestoga.ca.

Vote for your student rep on Board of Governors

By LISA OLSEN

Conestoga students are looking for your vote as there run for the student representative on the Board of Governors.

Those who sit on the Board of Governors have a say in the direction the college is going by attending meetings once a month, where topics such as program approval and fundraising campaigns

MELONS CAME OUT SMELLING LIKE ROSES



PHOTO BY PAUL WATKINS

Phillip Sanchez, a professor in the School of Business and Hospitality's culinary programs, shows one of his students how to cut a flower into a melon.



This display of culinary artistry was designed to convince people at the Kitchener-Waterloo Showcase that the college's culinary programs are worth the investment. The photo on the right shows off the finished product, a melon-shaped cake.

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Saved from the slaughterhouse

By SARA FORD

When she first laid eyes on that pair, red mare I knew there was no way she was looking out of there without her.

Audrey Schauer, 35, has been riding for 15 years and has owned horses for seven of those years. Her first horse was a rescued thoroughbred, Monty. She then acquired a rescued Percheron cross, Wyatt, and a Kentucky bred thoroughbred, Bentley.

The Kalamazoo resident has a passion for horses that are rescued and in often cases is on during the paths through the bidding pool at the Ontario Livestock Exchange or OLX as it's known to locals in St. Joseph. She has found success in rehabilitating and placing some horses in new homes over the past few years.

She said that, in her, many see horses as, "kind of like that childhood dream that usually never happens."

It was no surprise that the fairy, and horse might be her childhood, as well as the attraction of most men.

"They look for anything cheap or easy so they can make money when they sell to companies."

Schauer's next mare, now would go for the old house but Audrey told me otherwise.

"They look for whatever will give them the most return, usually fertility horses."

According to *Agribusiness and Agri Real Canada*, last year 20,412 horses were slaughtered in Canada. Horse meat

is sold overseas and served as a delicacy in Europe.

On June 21, 2002, Schauer called the most men and brought the nameless horse for \$200 a pound. After the auction she went over to find Schauer and reached, "She's going to be a beautiful Great look with that one."

Of course, Schauer knew who she is called publicly at the men and said, "Thanks."

For the first year it was a never ending roller coaster of success. The mare, named Karna, suffered from strength, a highly contagious disease much like our step throat. She was in need of medical attention but since she was unattended treating her proved to be an extremely difficult task. Schauer needed to work quickly in order to have Karna treated to stop the infection from getting worse. Although strength is only lost on rare occasions, it's a very messy and unpleasant disease which could lead to future throat problems. Every day she was out trying to cure the mare into coming close, and eventually, after many battles and pulled shoulders, she was able to get Karna healed.

In the time Schauer was out to work from a boarding farm outside of Kalamazoo to another farm near Berlin. The new farm would have an indoor arena to allow for training in the winter. She was able to train Karna enough to be able to lead her



PHOTO BY SARA FORD

Karna, a five-year-old Bay/gray/thoroughbred cross was one of a few horses lucky enough to be selected from the Ontario Livestock Exchange where she was going to be sold in a slaughterhouse.

around a field, but the mare was still shaky and Schauer decided it was best to hold off on under saddle training until Karna was comfortable enough to be handled from the ground.

Another winter passed and Schauer moved to a smaller farm with a few fields in order to save money. She took on four more rescue and started to slowly saddle train Karna.

First, she placed weights over her back to get her used to the weight of a body, then she moved up to long across the middle. Slow and steady was the name of the game, and Karna made every Schauer win some riding for fun.

As a rule, there comes a time when we stop and take a look at how far we've gotten. When Schauer took her first ride on Karna she had one of

those moments.

"There have been many good moments, but the first ride was a definite special moment. Just proves that the man you had helped was there, it actually there."

It wasn't the training that was hardest for Schauer, it was convincing people that Karna had potential and bringing her to the point where people can see that.

"She wasn't easy to train, and there was no 'quick fix' by any stretch of the imagination. People don't always believe you when you tell them that a completely wild horse is going to make the perfect show horse for someone one day," she said.

For the past two months I've seen a different side of horse training, a side that some may call a one in a million chance. Karna, who was once a Bay/gray, wild mare, has been transformed into a gentle, training riding partner. It took two years for Karna to change, but now she is like an old school horse: calm and confident, easy over jumps. It's hard to think that something this magnificent could have ended up on a dinner plate.

"There's there as much to teach as you will always see. You have to learn from them if you keep an open mind. Once you have respect for each other, they will give you everything they have," she said.

Schauer hopes to find a good side horse for Karna in the future, but for now she's enjoying her time with the one wild mare.



PHOTO BY SARA FORD

Audrey Schauer takes her eighth ride on her rescue mare Karna. Once a Bay/gray cross mare, she is now confident enough under saddle to move in a collected trot.

HORSE SLAUGHTER RACES

- In 2000, more than 80,000 horses were slaughtered in Canada.
- Over 50% of horses sold at retail auctions go to slaughter.
- In 2001, horse slaughter ended in the United States.
- Some horses sent to slaughter are so debilitated or young that:
- Horse meat is sold to Japan, Italy, France, Switzerland and Belgium.
- Slaughtering horses is the industry's answer for horses that are not sound enough to be ridden or are already injured or have behavioral problems.
- There are seven federally licensed horse slaughter plants in Canada.
- There is very little demand for horse meat in Canada.

BLACK OUT

PUB NIGHT

YOU'LL GLOW IN THE DARK



\$5.00 A TICKET

9PM - 1AM, IN THE SANCTUARY

INCLUDES A T-SHIRT FOR MEN TO REMEMBER + FREE GLASS STYLING

21+ ONLY - NO DRUGS OR ALCOHOL - NO OUTSIDE FOOD OR BEV. ALLOWED

THURSDAY APRIL 7TH

CONTESTA STUDENTS MUST SHOW STUDENT CARD
PROOF OF AGE OF MAJORITY REQUIRED AND ALL LEAVING EVENTS ARE SUBJECT TO SANITARY REGULATIONS
SEARCHED, SEIZED, ADMITTANCE AND NO DRUGS POLICIES IN EFFECT. NO OUTSIDE FOOD OR BEV. ALLOWED